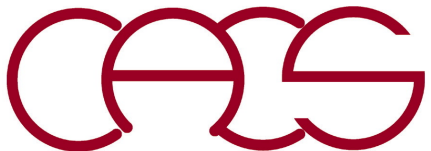


Virtual Reality Application

Aiichiro Nakano

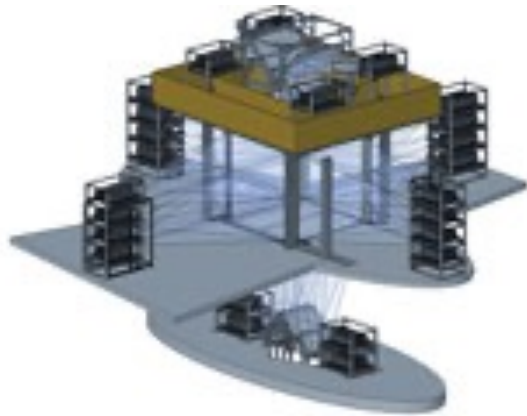
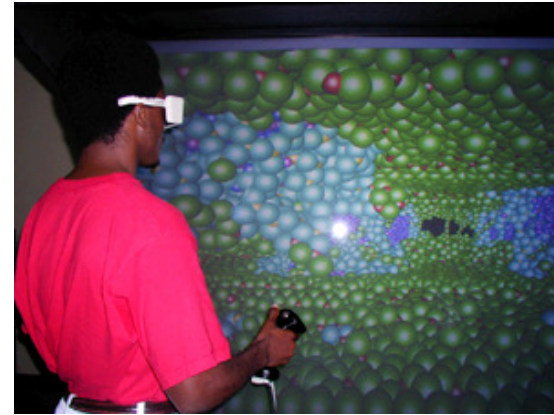
*Collaboratory for Advanced Computing & Simulations
Department of Computer Science
Department of Physics & Astronomy
Department of Quantitative & Computational Biology
University of Southern California*

Email: anakano@usc.edu



CAVE Visualization System

- **CAVE (CAVE Automatic Virtual Environment):** A fully immersive & interactive 10^3 virtual environment (VE)
- **ImmersaDesk:** A semi-immersive with a 4'×5' display



CAVE



C6 at Iowa-State VRAC



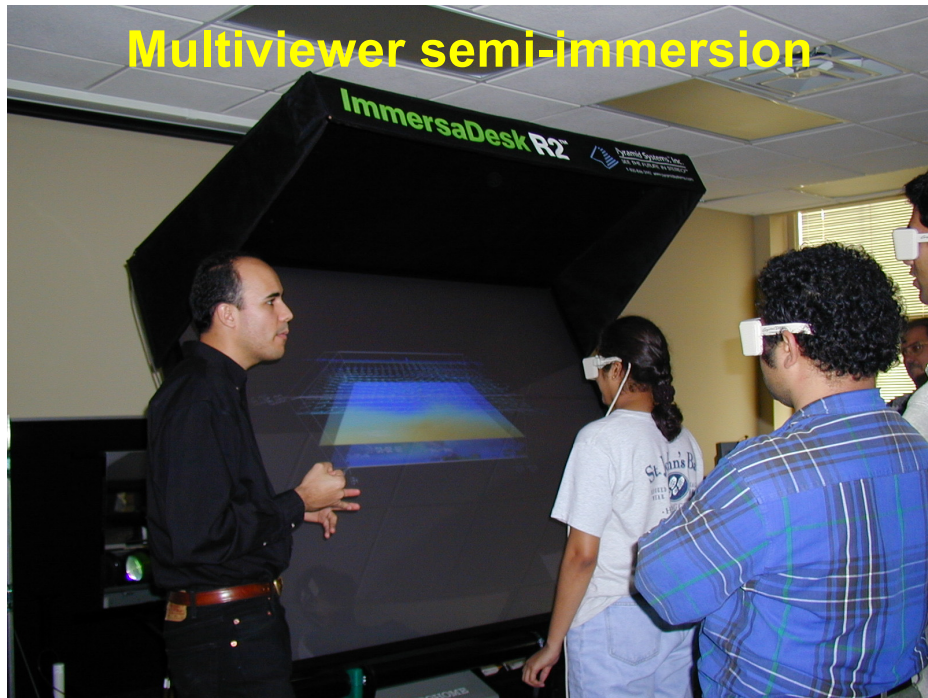
ImmersaDesk

<https://www.vrac.iastate.edu>

<https://www.mechdyne.com>

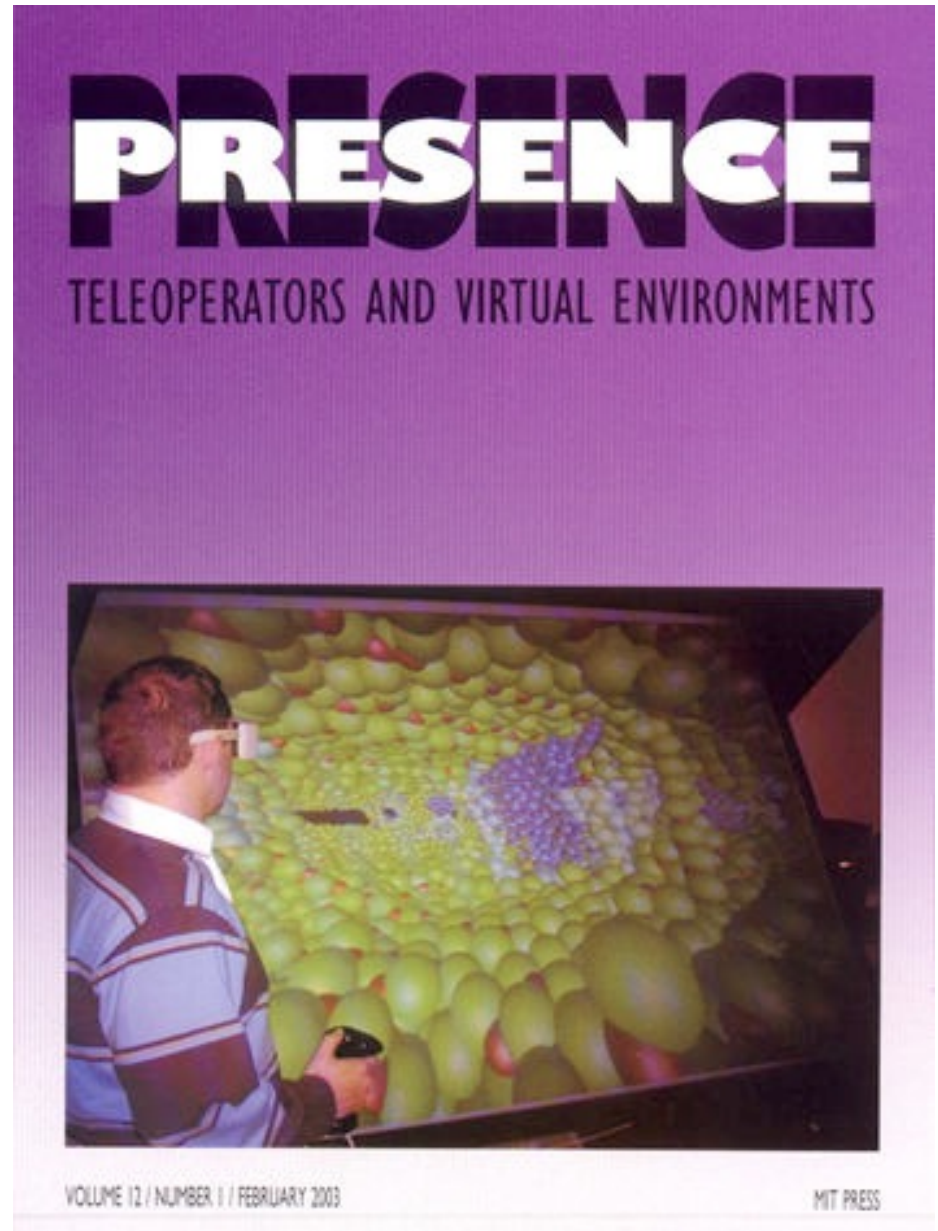
Billion-Atom Walkthrough

- Achieved real-time walkthrough for a billion atoms in ImmersaDesk



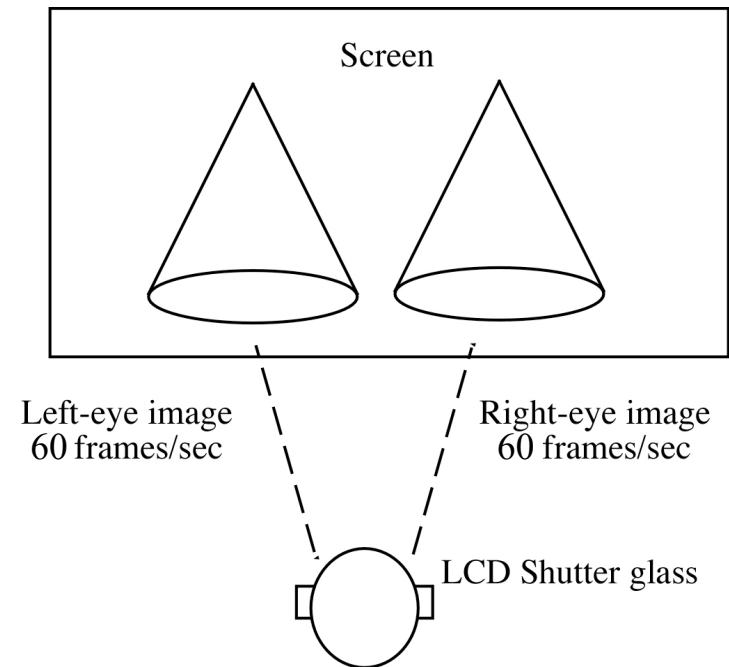
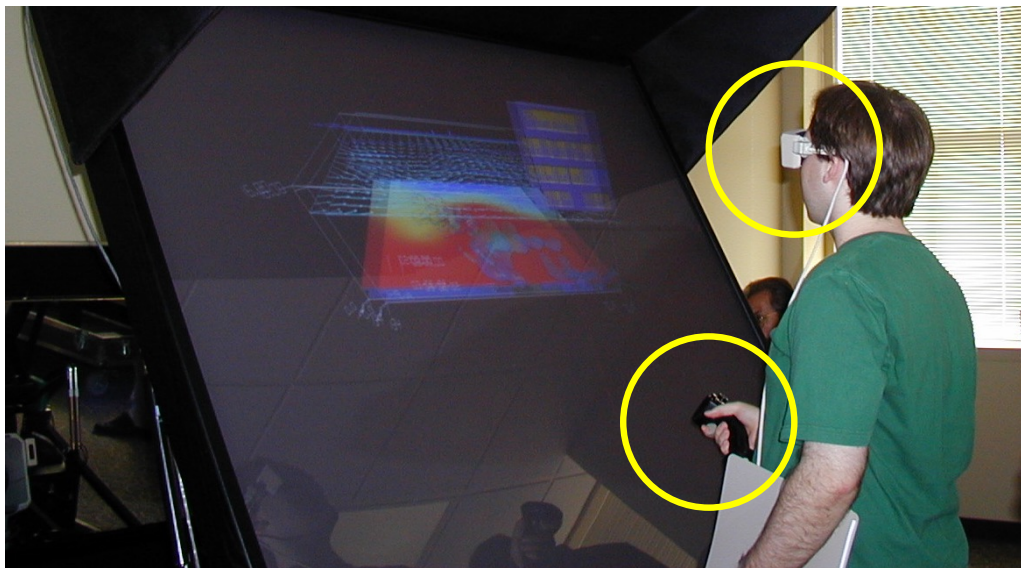
IEEE Virtual Reality Best Paper

<https://aiichironakano.github.io/cs596/Sharma-Viz-Presence03.pdf>



CAVE Components

- **Stereographics:** The projector interleaves images for left & right eyes at a rate of 120 frame/s synchronized with an LCD shutter glass *via* an infrared emitter; 3D perception is created by showing the two eyes slightly rotated objects
- **Wand:** A 3D mouse with buttons; the position & angle of the wand as well as button press are user inputs (*cf.* Wii)
- **Magnetic tracking system:** A sensor is attached to a user's head so that the scene can be changed according to the user's position (*cf.* `gluLookat()`)

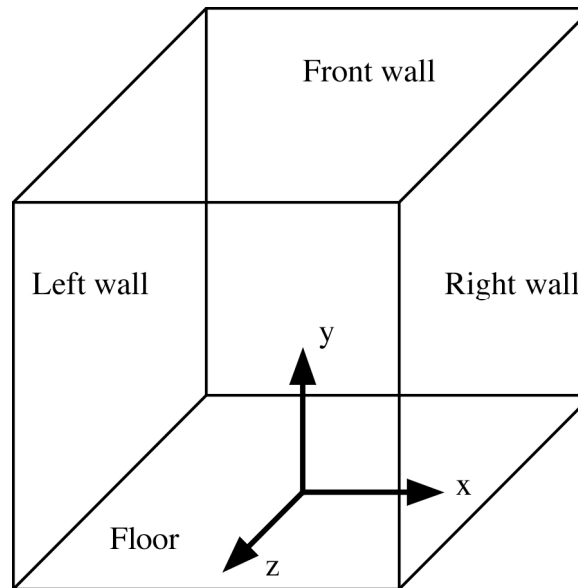


CAVE Programming

- **CAVE library:** A library of C functions & macros to control the operation of the CAVE: keep all the devices synchronized; produce the correct perspective for each wall; & provide the applications with the current state of all the CAVE elements
- **Compiling a CAVE application:**

```
LIBS = -L/usr/local/CAVE/lib32 -lcave_ogl -lGLU -lGL -lXi -lX11 -lm  
cc -O -o ball ball.o $(LIBS)
```

- **CAVE coordinate system:** 10^3 with the origin at the central floor



<https://www.evl.uic.edu/pape/CAVE/prog>

Example: ball.c

```
#include <cave_ogl.h>
#include <GL/glu.h>

void main(int argc, char **argv) {
    CAVEConfigure(&argc, argv, NULL); CAVEInit(); // Initialize the CAVE
    CAVEInitApplication(init_gl, 0); // Pointer to GL initialization function
    CAVEDisplay(draw_ball, 0); // Pointer to drawing function
    while (!CAVEgetbutton(CAVE_ESCKEY)) sginap(10); // Continue until ESC hit
    CAVEExit();}

void init_gl(void) {
    float redMaterial[] = { 1, 0, 0, 1 };
    glEnable(GL_LIGHT0);
    glMaterialfv(GL_FRONT_AND_BACK, GL_AMBIENT_AND_DIFFUSE, redMaterial);
    sphereObj = gluNewQuadric();}

void draw_ball(void) {
    glClearColor(0., 0., 0., 0.);
    glClear(GL_DEPTH_BUFFER_BIT|GL_COLOR_BUFFER_BIT);
    glEnable(GL_LIGHTING);
    glPushMatrix();
    glTranslatef(0.0, 4.0, -4.0);
    gluSphere(sphereObj, 1.0, 8, 8);
    glPopMatrix();
    glDisable(GL_LIGHTING);}
```

<https://www.evl.uic.edu/pape/CAVE/prog>

VR on Web: X3D

- **X3D is an open standards XML (extensible markup language)-enabled 3D file format for real-time communication of 3D data across applications over network**
- **With X3D browsers and plug-ins, X3D becomes immersive allowing a user to walk through the 3D scene**
- **An X3D file is publishable directly on the World Wide Web; an X3D browser acts as a helper application at the client side**
- **X3D homepage**
`https://www.web3d.org`
- **X3D plug-ins for Windows, Macintosh, and Linux**
`https://www.web3d.org/x3d/content/examples/X3dResources.html`

See also Quicktime VR: https://en.wikipedia.org/wiki/QuickTime_VR

Tsunami on Web

Patrick Lynett, Zili Zou *et al.*, [*Nature* **609**, 728 \('22\)](#)

Metaverse Is Coming?

The New York Times

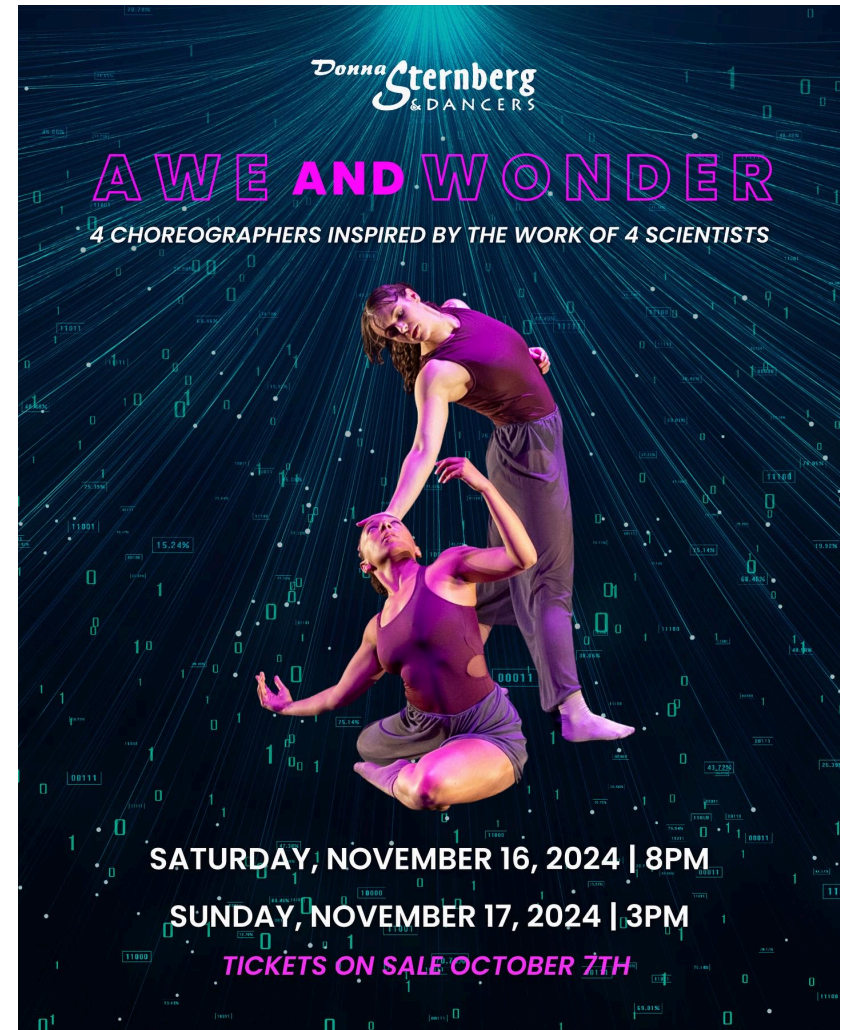
October 28, 2021

Facebook Renames *Itself* Meta

The social network, under fire for spreading misinformation and other issues, said the change was part of its bet on a next digital frontier called the metaverse.



Metaverse is a speculative future iteration of the Internet, made up of persistent, shared, 3D virtual spaces linked into a perceived virtual universe.



Four choreographers team up with leading scientists to create cutting-edge, AI and metaverse-inspired performances.

<https://en.wikipedia.org/wiki/Metaverse>

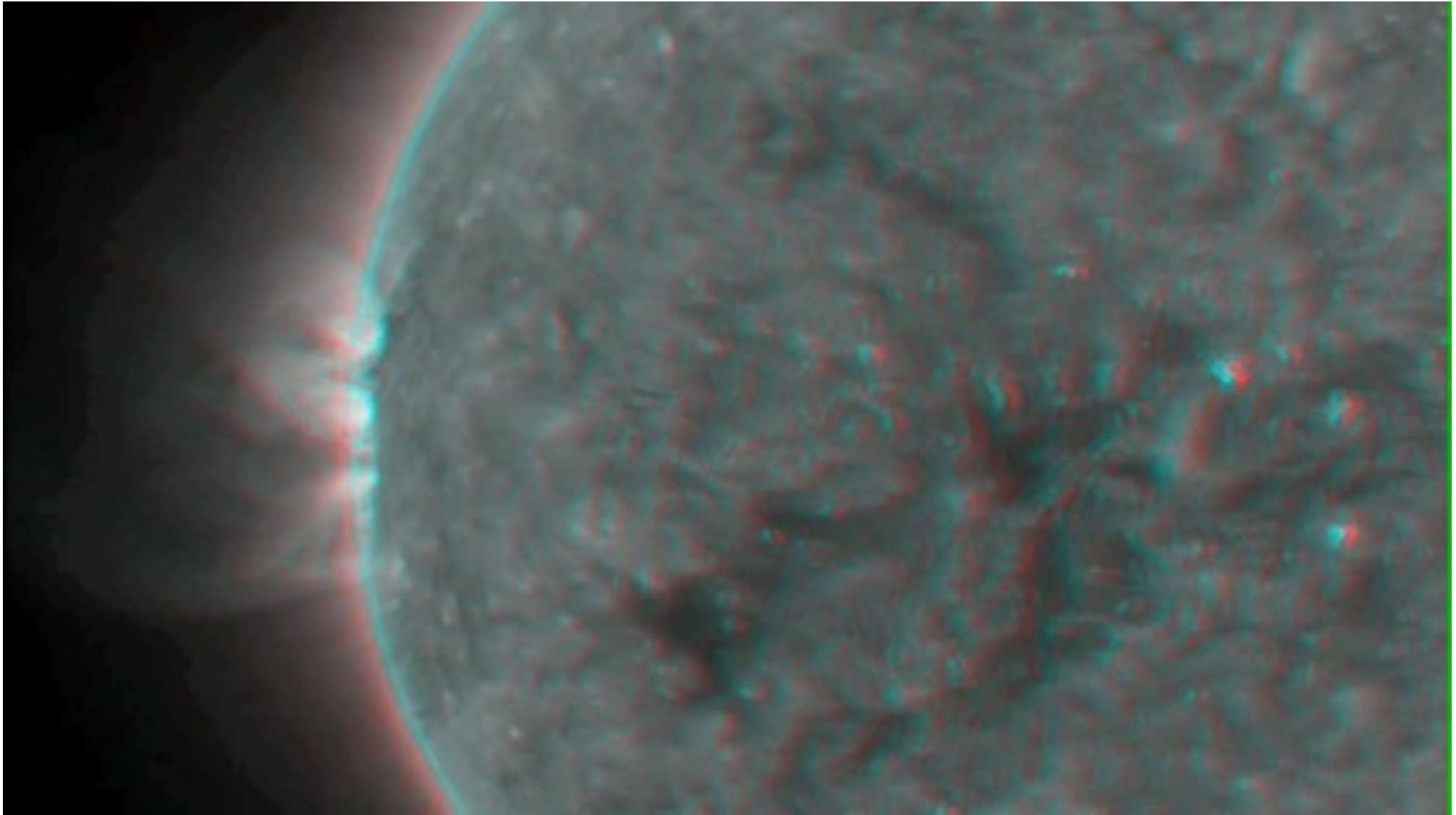
3D in Hollywood



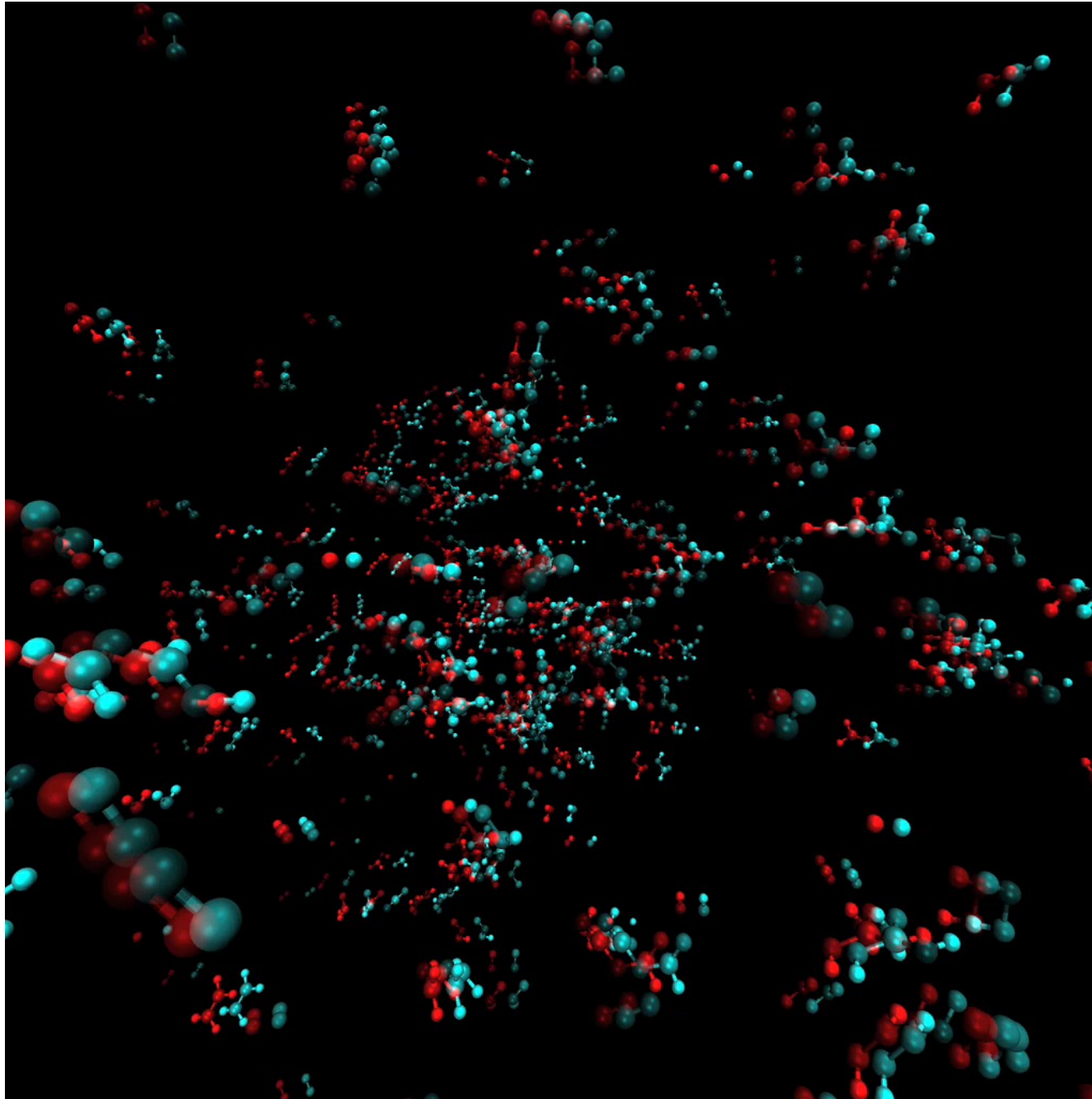
<https://www.youtube.com/watch?v=avecKPWqYqM>

3D in Science

- **Anaglyph:** Stereoscopic 3D effect by means of encoding each eye's image using filters of different colors (typically red & cyan).

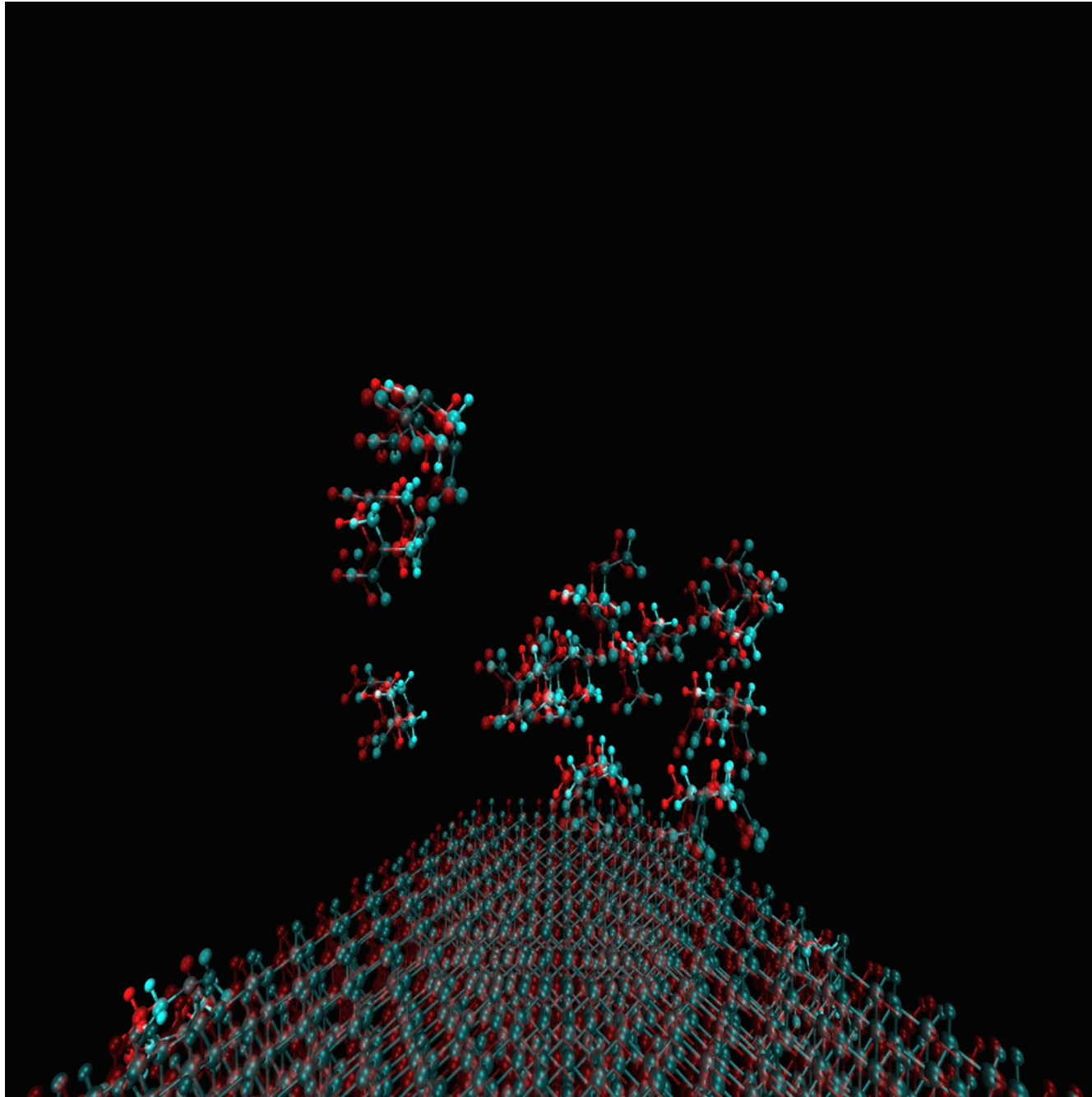


3D in Molecular Dynamics (1)



K. Nomura *et al.*,
Phys. Rev. Lett.
99, 148303 ('07)

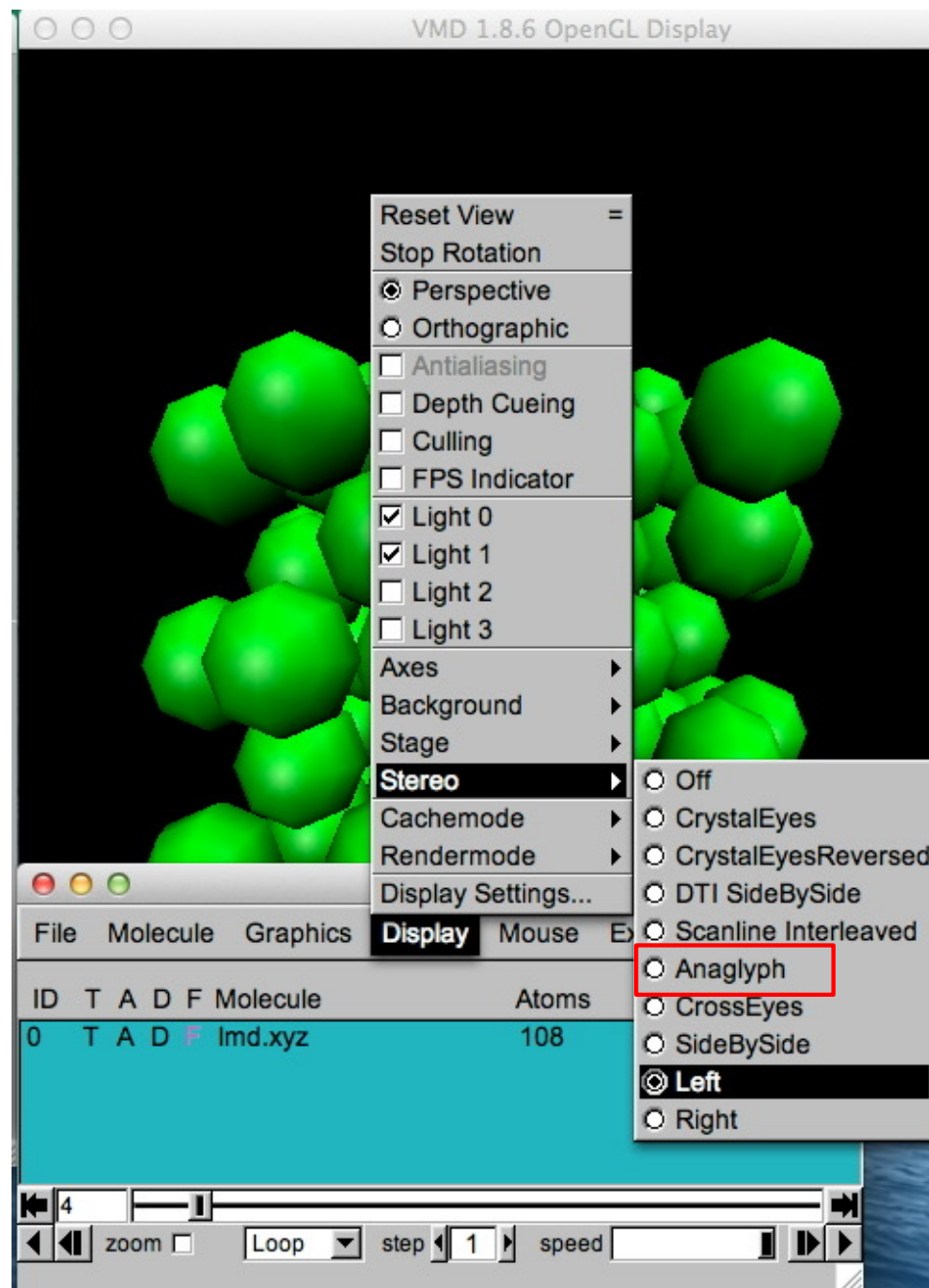
3D in Molecular Dynamics (2)



Y. Chen *et al.*,
Appl. Phys. Lett.
93, 171908 ('08)

How to Make Anaglyph Stereo

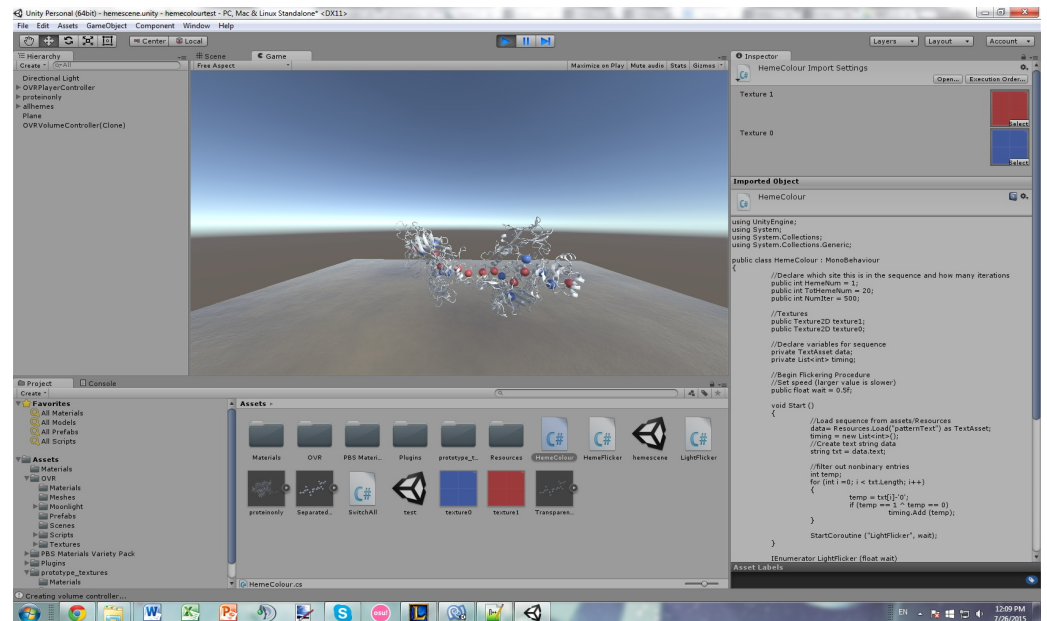
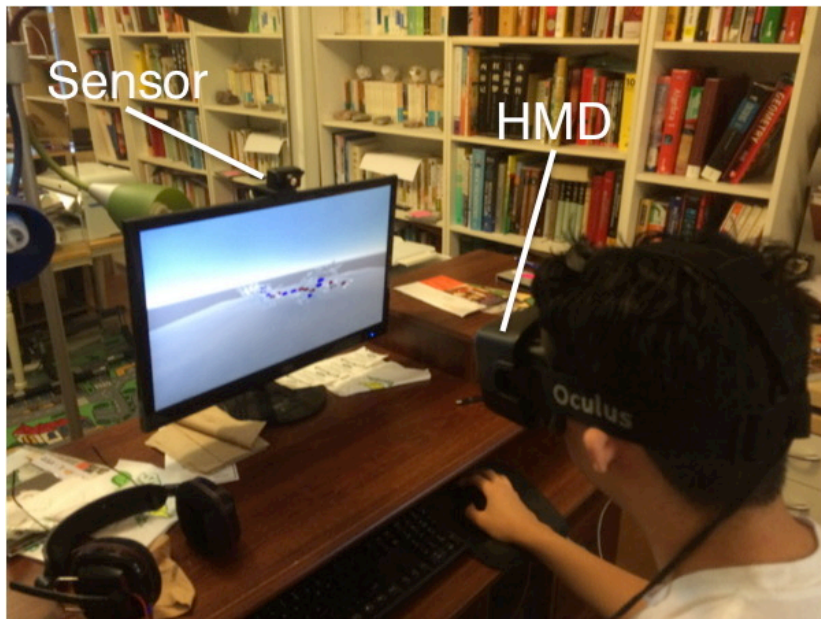
- In the main window of the VMD software, go to the **Display** menu, then the **Stereo** submenu
- Select the **Left** view & save the image as an image file
- Next select the **Right** view & save the image as another image file
- Use software such as **Photoshop** to make an anaglyph by image processing
- Or, simply select **Anaglyph** option



<http://www.ks.uiuc.edu/Research/vmd/>

Commodity Virtual Reality

- **Immersive visualization to every scientist's desktop:**
Exported VMD animation to a VR platform — Oculus Rift head mounted display (HMD) — using Unity game engine to increase the perceptive depth



- In VMD, File → Render as wavefront object & material (texture) files; then, use Blender (3D editor software, <https://www.blender.org>) to make it compatible with Unity

https://en.wikipedia.org/wiki/Alex_McDowell

C. M. Nakano, E. Moen, H. Byun, H. Ma, B. Newman, A. McDowell, T. Wei, & M. Y. El-Naggar,

[iBET: Immersive visualization of biological electron-transfer dynamics](#),

Journal of Molecular Graphics & Modelling **65**, 94 ('16)

GEARS: VR to Every Scientist's Desktop

GEARS (Game-engine-assisted research platform for scientific computing) allows scientists to develop & perform immersive & interactive simulations within commodity virtual reality (VR) platforms



Oculus Rift + Leap Motion

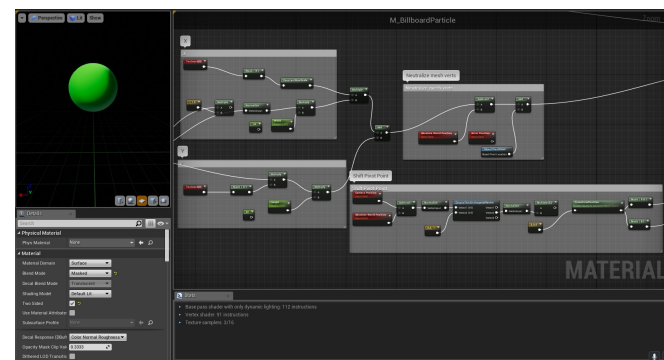


HTC Vive



Exfoliation of MoS₂

- Implemented simulation workflows in VR-capable Unity & Unreal game engines
- Enhanced interaction utilities, *e.g.*, virtual confocal microscopy
- Developed an interface with community MD software, LAMMPS, & demonstrated immersive & interactive 250K-atom simulations on desktop



LammpsVR editor



<https://github.com/USCCACS/GEARS>

B. Horton, E. Moen, K. Nomura *et al.*, [*SoftwareX* 9, 112 \('19\)](#)

New Models



Meta Quest 3S Headset
Batman

\$299.99

 Meta & more

 Free delivery

4.7 ★★★★★ (7.3K)



Apple Vision Pro

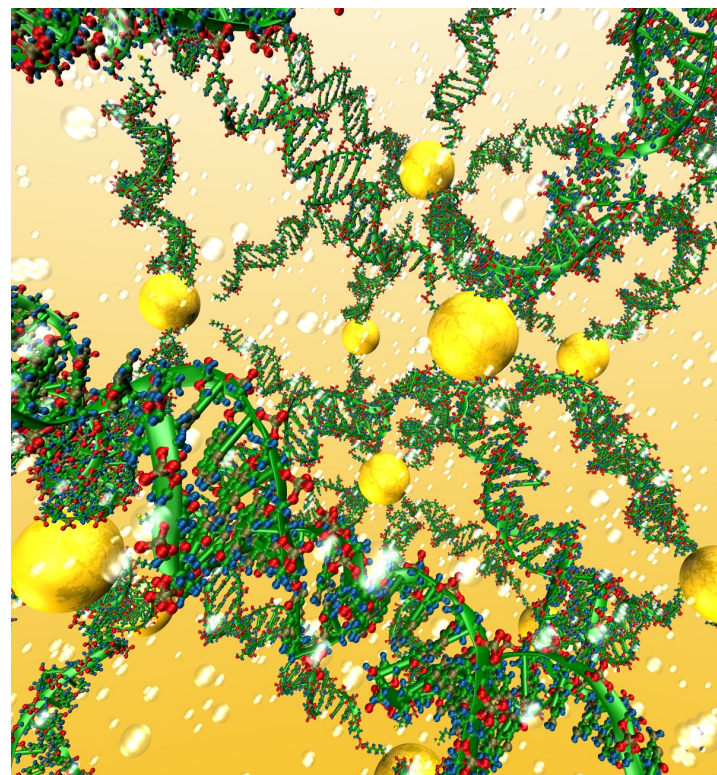
\$3,499.00

 Apple & more

 2.2 mi · In stock

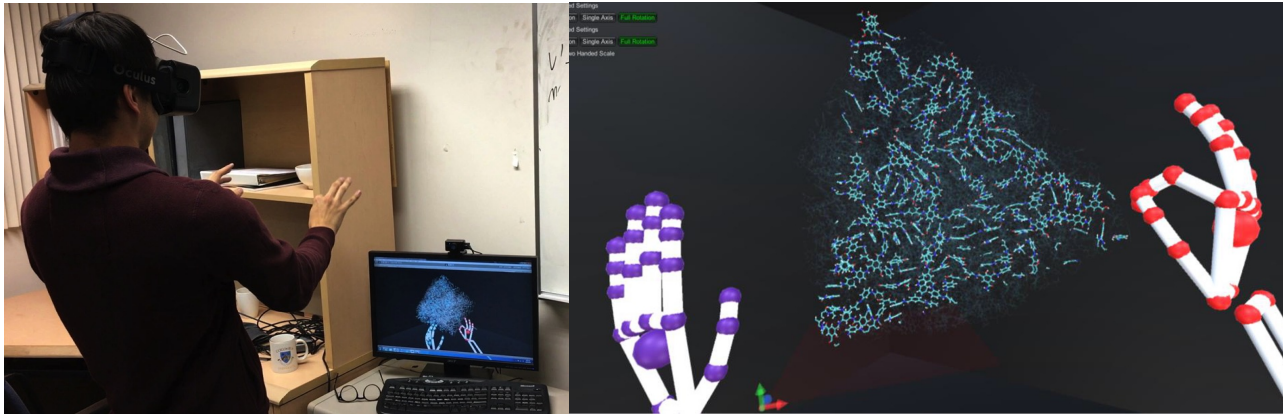
4.1 ★★★★★ (298)

JPCC 116, 19579 ('12)

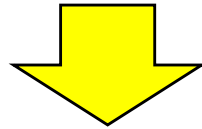


Render a Christmas gift?




Scientific Augmented Reality?



VR



MR

Order summary 3 items Edit		
	Meta Quest 3 Carrying Case Est. delivery: Tue, Oct 31	\$69.99 Quantity: 1
	Meta Quest 3 512GB Est. delivery: Tue, Oct 31	\$649.99 Quantity: 1
	Meta Quest 3 Elite Strap with Battery Est. delivery: Thu, Nov 2	\$129.99 Quantity: 1
Subtotal		\$849.97
Add promo code		
Shipping		Free
Est. taxes and fees		Calculated at payment
Total		\$849.97

Microsoft mixed reality (MR) academic seeding program at USC

“Million-atom shared immersion?”

cf. CSCI 538: Augmented, Virtual and Mixed Reality

Augmented-Reality Tsunami



Zili Zou (Patrick Lynett Lab), Ph.D. thesis, USC