Virtual Reality Application

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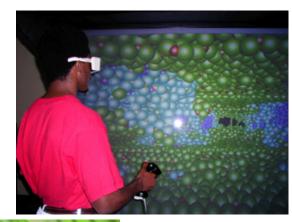


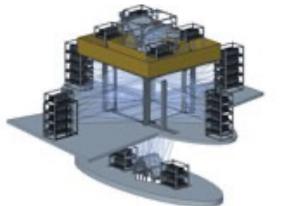


CAVE Visualization System

- CAVE (CAVE Automatic Virtual Environment): A fully immersive & interactive 10¹³ virtual environment (VE)
- ImmersaDesk: A semi-immersive with a 4'×5' display







CAVE



C6 at Iowa-State VRAC



ImmersaDesk

http://www.vrac.iastate.edu

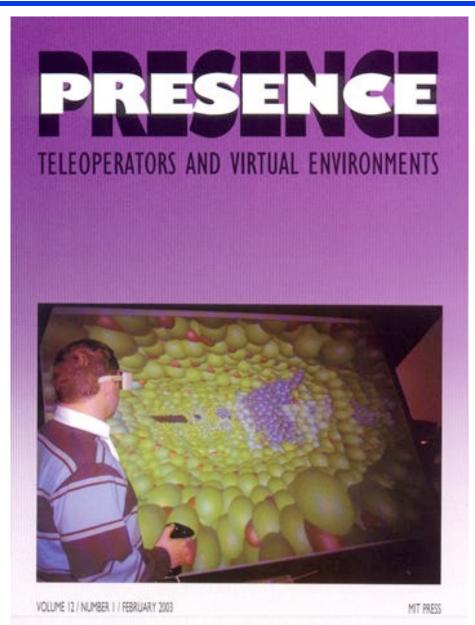
http://www.mechdyne.com

Billion-Atom Walkthrough

• Achieved real-time walkthrough for a billion atoms in ImmersaDesk







https://aiichironakano.github.io/cs596/Sharma-Viz-Presence03.pdf

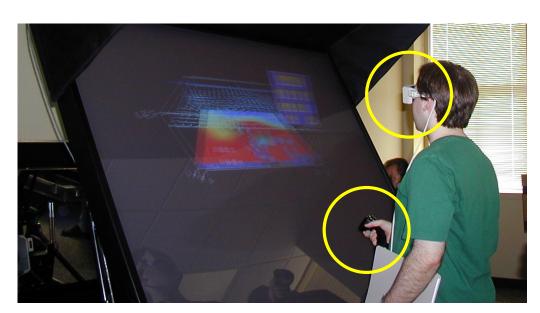
CAVE Components

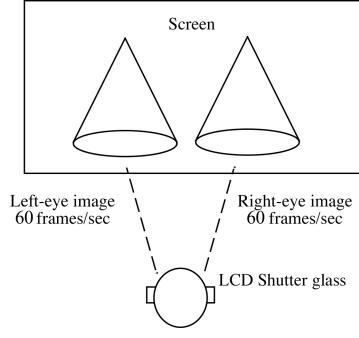
• Stereographics: The projector interleaves images for left & right eyes at a rate of 120 frame/s synchronized with an LCD shutter glass *via* an infrared emitter; 3D perception is created by showing the two eyes slightly rotated objects

• Wand: A 3D mouse with buttons; the position & angle of the wand as well as button press are user inputs (cf. Wii)

• Magnetic tracking system: A sensor is attached to a user's head so that the scene can be changed according to the

user's position (cf. gluLookat())





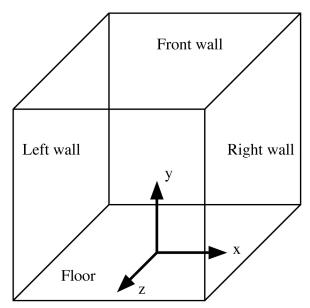
CAVE Programming

- CAVE library: A library of C functions & macros to control the operation of the CAVE: keep all the devices synchronized; produce the correct perspective for each wall; & provide the applications with the current state of all the CAVE elements
- Compiling a CAVE application:

LIBS = -L/usr/local/CAVE/lib32 -lcave_ogl -lGLU -lGL -lXi -lX11 -lm cc -O -o ball ball.o \$(LIBS)

• CAVE coordinate system: 10¹³ with the origin at the central

floor



http://www.evl.uic.edu/pape/CAVE/prog

Example: ball.c

```
#include <cave oql.h>
#include <GL/qlu.h>
void main(int argc,char **argv) {
  CAVEConfigure(&argc,argv,NULL); CAVEInit(); // Initialize the CAVE
  CAVEInitApplication(init gl,0); // Pointer to GL initialization function
  CAVEDisplay(draw ball,0); // Pointer to drawing function
 while (!CAVEgetbutton(CAVE ESCKEY)) sginap(10); // Continue until ESC hit
  CAVEExit();}
void init gl(void) {
 float redMaterial[] = { 1, 0, 0, 1 };
 glEnable(GL LIGHT0);
 glMaterialfv(GL FRONT AND BACK, GL AMBIENT AND DIFFUSE, redMaterial);
 sphereObj = gluNewQuadric();}
void draw ball(void) {
 glClearColor(0., 0., 0., 0.);
 glClear(GL DEPTH BUFFER BIT GL COLOR BUFFER BIT);
 glEnable(GL LIGHTING);
 glPushMatrix();
 glTranslatef(0.0, 4.0, -4.0);
 gluSphere(sphereObj, 1.0, 8, 8);
 glPopMatrix();
 glDisable(GL LIGHTING);}
```

http://www.evl.uic.edu/pape/CAVE/prog

VR on Web: X3D

- X3D is an open standards XML (extensible markup language)-enabled 3D file format for real-time communication of 3D data across applications over network
- With X3D browsers and plug-ins, X3D becomes immersive allowing a user to walk through the 3D scene
- An X3D file is publishable directly on the World Wide Web; an X3D browser acts as a helper application at the client side
- X3D homepage

http://www.web3d.org

• X3D plug-ins for Windows, Macintosh, and Linux

http://www.web3d.org/x3d/content/examples/X3dResources.html

See also Qucktime VR: https://en.wikipedia.org/wiki/QuickTime_VR

Ttsunami on Web

Patrick Lynett, Zili Zou et al., Nature 609, 728 ('22)

Metaverse Is Coming?

The New York Times

October 28, 2021

Facebook Renames Itself Meta

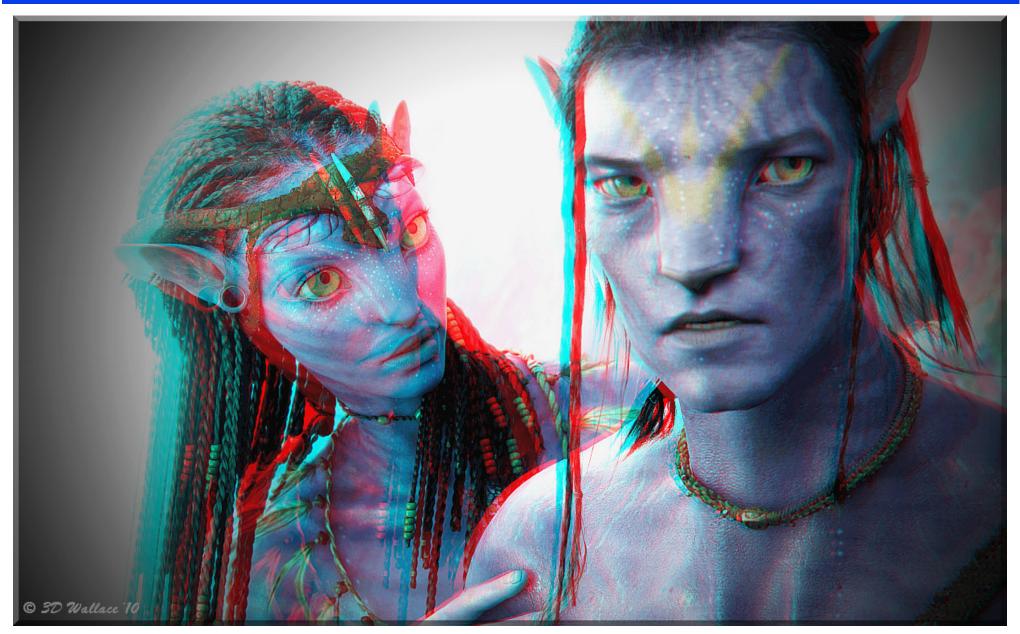
The social network, under fire for spreading misinformation and other issues, said the change was part of its bet on a next digital frontier called the metaverse.



Metaverse is a speculative future iteration of the Internet, made up of persistent, shared, 3D virtual spaces linked into a perceived virtual universe.

https://en.wikipedia.org/wiki/Metaverse

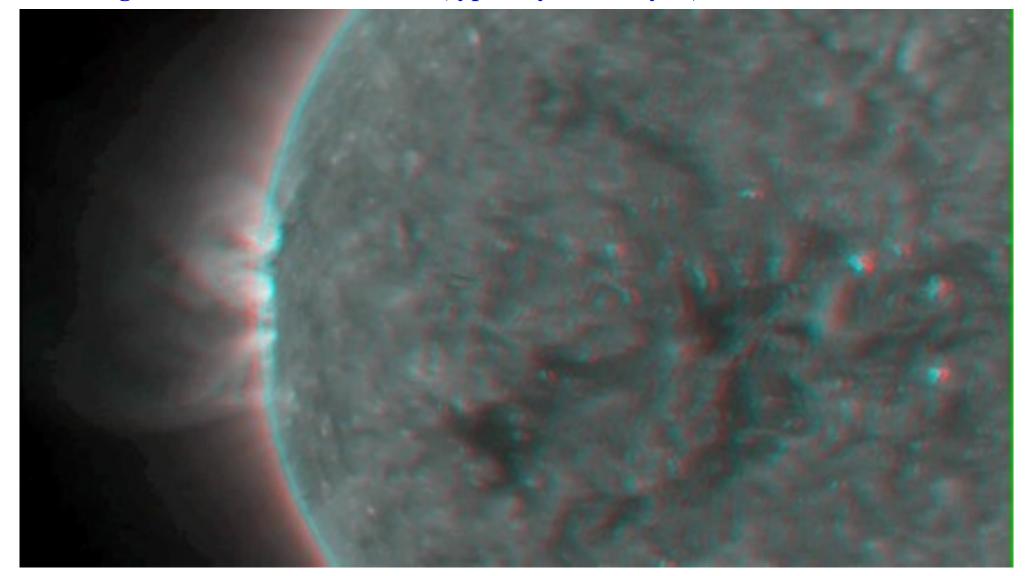
3D in Hollywood



http://www.youtube.com/watch?v=avecKPWqYqM

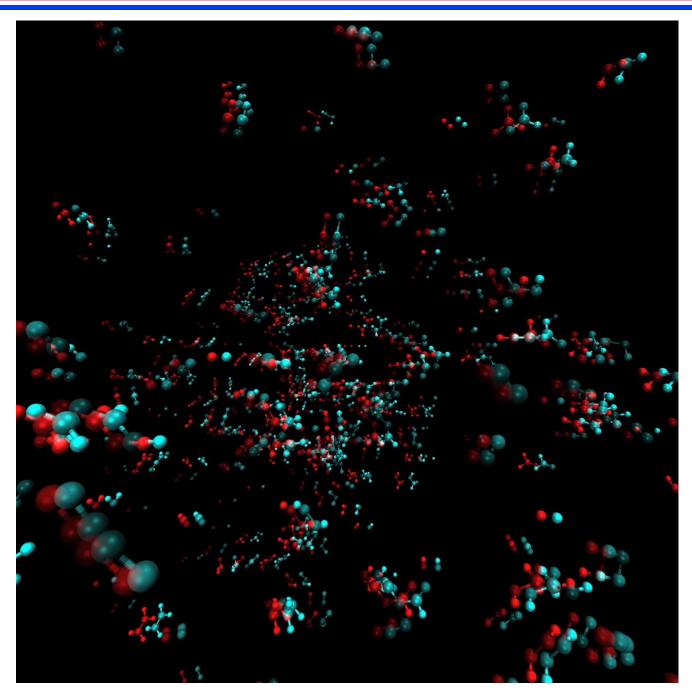
3D in Science

• Anaglyph: Stereoscopic 3D effect by means of encoding each eye's image using filters of different colors (typically red & cyan).



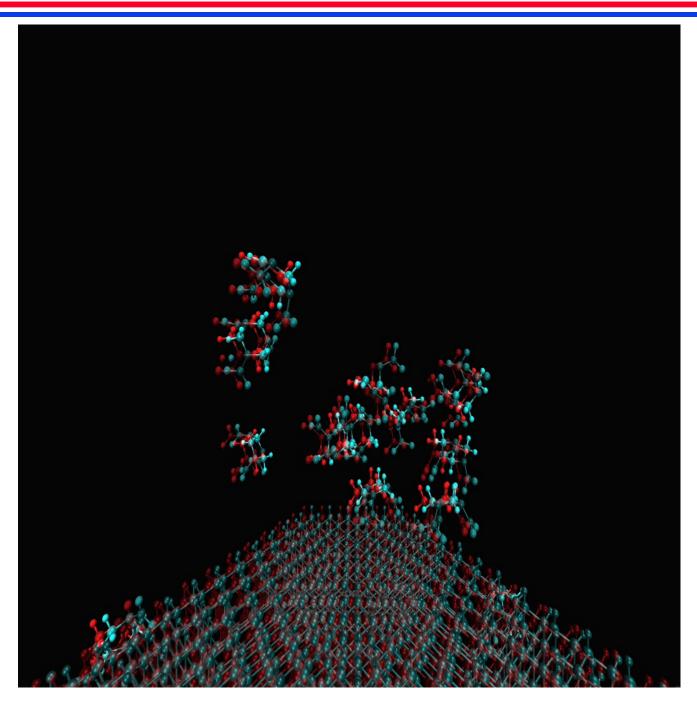
http://www.nasa.gov/mission_pages/stereo/news/stereo3D_press.html

3D in Molecular Dynamics (1)



K. Nomura *et al.*,*Phys. Rev. Lett.***99**, 148303 ('07)

3D in Molecular Dynamics (2)



Y. Chen et al., Appl. Phys. Lett. **93**, 171908 ('08)

How to Make Anaglyph Stereo

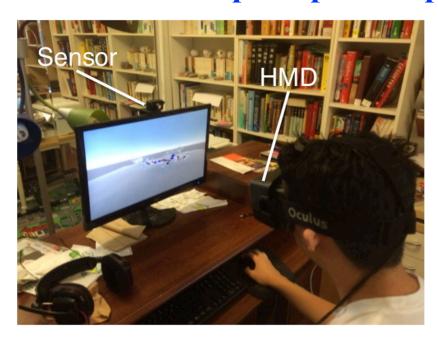
- In the main window of the VMD software, go to the Display menu, then the Stereo submenu
- Select the Left view & save the image as an image file
- Next select the Right view & save the image as another image file
- Use software such as Photoshop to make an anaglyph by image processing
- Or, simply select Anaglyph option

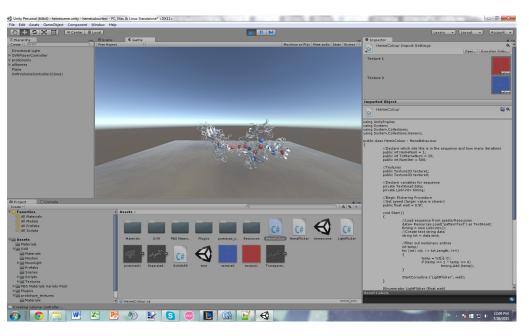
VMD 1.8.6 OpenGL Display Reset View Stop Rotation Perspective O Orthographic Antialiasing ☐ Depth Cueing Culling FPS Indicator ✓ Light 0 ✓ Light 1 Light 2 Light 3 Axes Background Stage O Off Stereo Cachemode O CrystalEyes O CrystalEyesReversed Rendermode 00 O DTI SideBySide Display Settings... E O Scanline Interleaved Display Mouse Molecule Graphics O Anaglyph ID T A D F Molecule Atoms O CrossEyes T A D F Imd.xyz 108 O SideBySide Control
Description O Right **◀ Zoom** □ step 1 1 speed

http://www.ks.uiuc.edu/Research/vmd/

Commodity Virtual Reality

Immersive visualization to every scientist's desktop:
 Exported VMD animation to a VR platform — Oculus Rift head mounted display (HMD) — using Unity game engine to increase the perceptive depth





• In VMD, File → Render as wavefront object & material (texture) files; then, use Blender (3D editor software, https://www.blender.org) to make it compatible with Unity

https://en.wikipedia.org/wiki/Alex McDowell

C. M. Nakano, E. Moen, H. Byun, H. Ma, B. Newman, A. McDowell, T. Wei, & M. Y. El-Naggar, iBET: Immersive visualization of biological electron-transfer dynamics,

Journal of Molecular Graphics & Modelling 65, 94 ('16)

GEARS: VR to Every Scientist's Desktop

GEARS (Game-engine-assisted research platform for scientific computing) allows scientists to develop & perform immersive & interactive simulations within commodity virtual reality (VR) platforms



Oculus Rift + Leap Motion

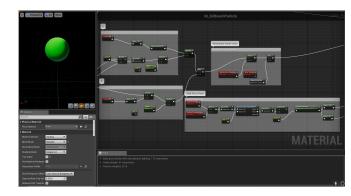


HTC Vive



Exfoliation of MoS₂

- Implemented simulation workflows in VRcapable Unity & Unreal game engines
- Enhanced interaction utilities, e.g., virtual confocal microscopy
- Developed an interface with community MD software, LAMMPS, & demonstrated immersive & interactive 250K-atom simulations on desktop



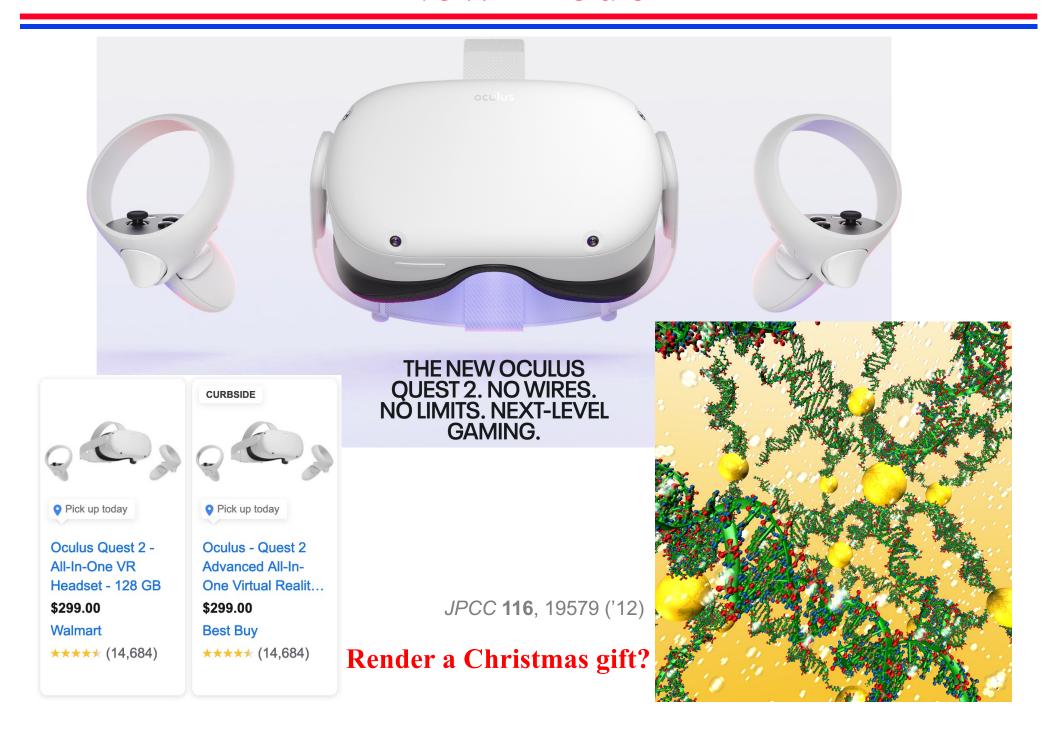
LammpsVR editor



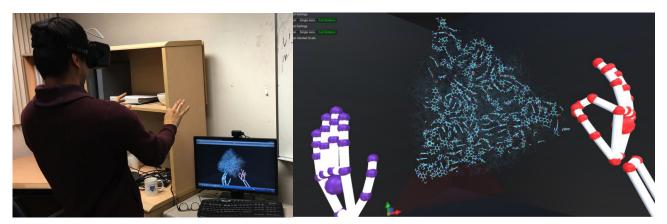
https://github.com/USCCACS/GEARS

B. Horton, E. Moen, K. Nomura et al., SoftwareX 9, 112 ('19)

New Model

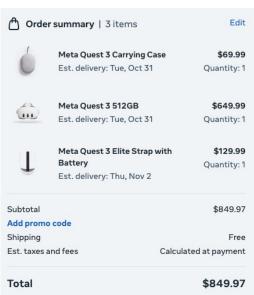


Scientific Augmented Reality?









VR

Microsoft mixed reality (MR) academic seeding program at USC "Million-atom shared immersion?"

cf. CSCI 538: Augmented, Virtual and Mixed Reality

Augmented-Reality Tsunami



Zili Zhou (Patrick Lynett Lab), Ph.D. thesis, USC