

Multiresolution Analysis Using Wavelets

HAAR BASIS

Consider a one dimensional “image” on 2 pixels: $I[2] = (6, 2)$. We decompose this information into a “smooth” and a “detailed” components. The smooth component is an “average” of the two intensities:

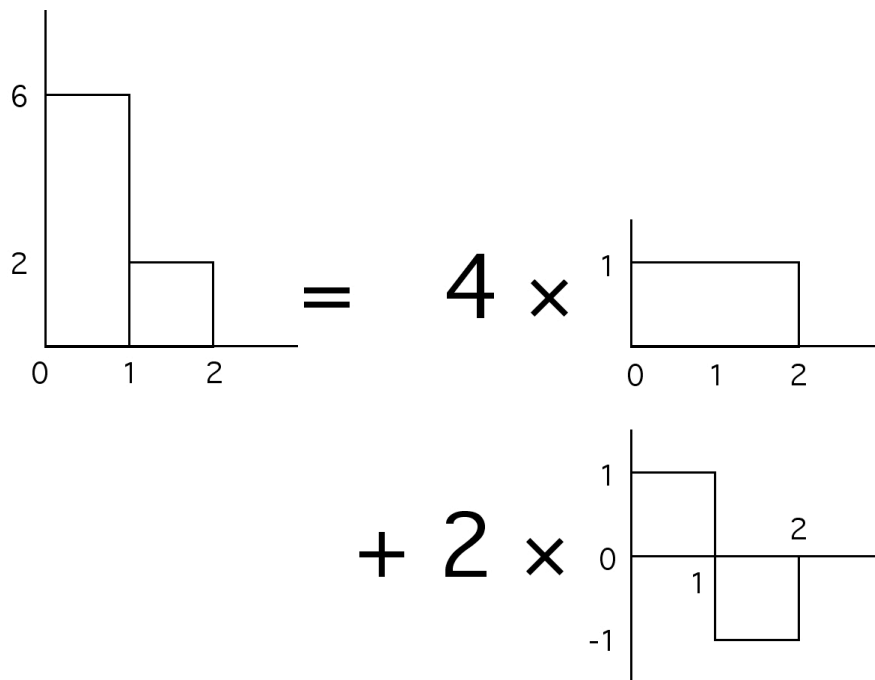
$$s = (6 + 2)/2 = 4$$

The detailed component is a “difference” between the two intensities:

$$d = (6 - 2)/2 = 2$$

We can think of this decomposition as a linear combination of two one-dimensional vectors:

$$\vec{I} = (6,2) = 4 \times (1,1) + 2 \times (1,-1)$$



The function

$$\phi(x) = 1 \ (0 \leq x < 2); \ 0 \ (\text{otherwise}),$$

is called the *Haar scaling function*. The detailed component is represented by another function called the *Haar wavelet*:

$$\psi(x) = 1 \ (0 \leq x < 1); \ -1 \ (1 \leq x < 2); \ 0 \ (\text{otherwise}).$$

WAVELET DECOMPOSITION

Consider a one dimensional “image” $I[16]$ on 16 pixels:

$I[16]$ 1 2 5 9 1 9 2 2 2 3 5 7 4 2 1 1

We define “smooth” components whose number is half the number of the original image:

$$s[i] = (I[2*i] + I[2*i+1])/2 \ (i = 0, \dots, 7)$$

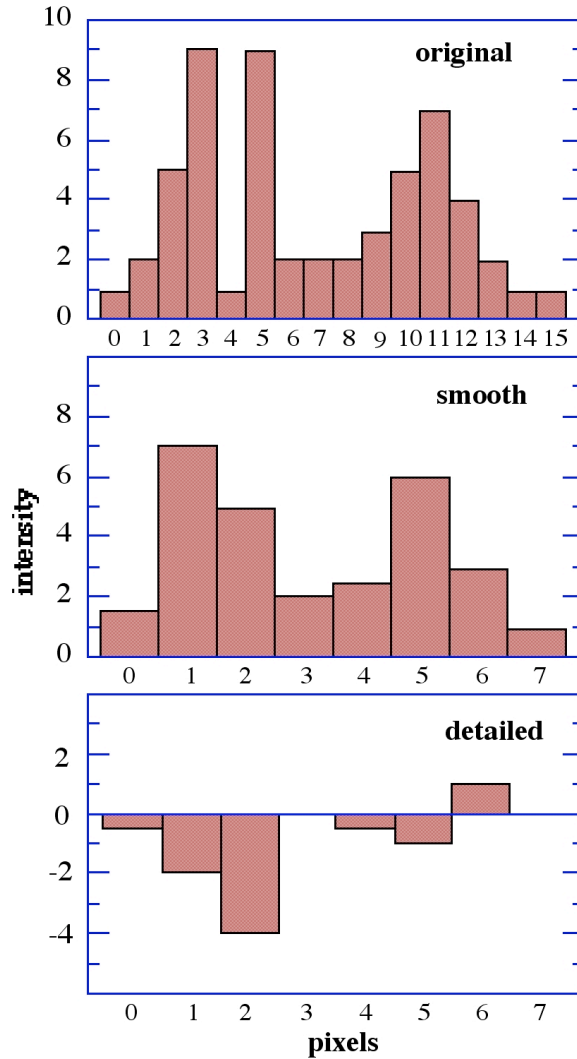
Half of the information contained in the original image can be represented by the “detailed” components, which are defined as,

$$d[i] = (I[2*i] - I[2*i+1])/2 \ (i = 0, \dots, 7)$$

Combination of the “smoothed” and “detailed” images contains the same amount of information as the original image.

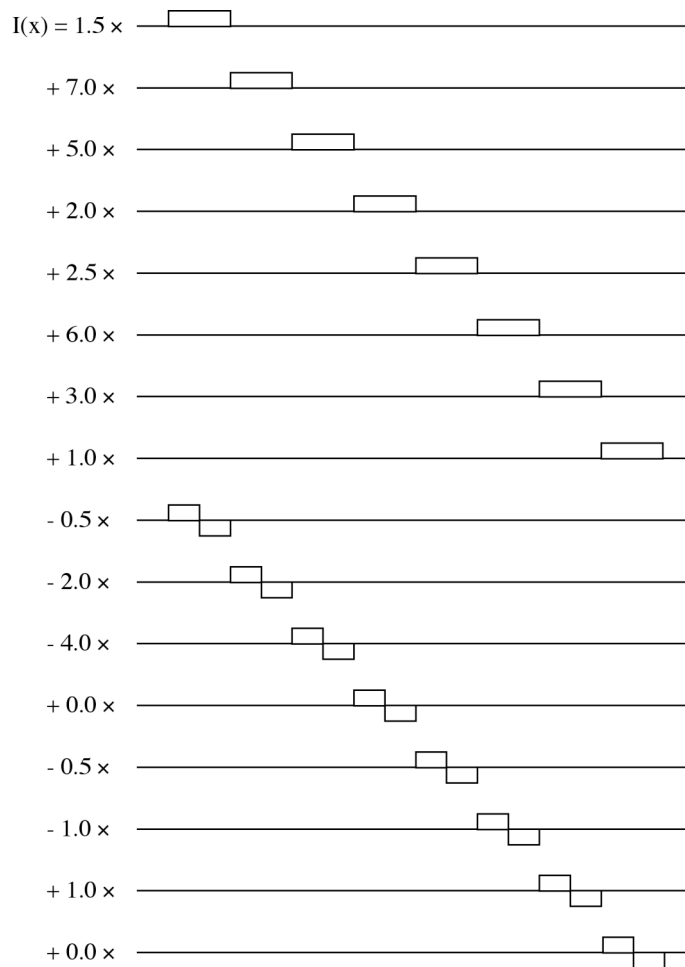
I[16]	1	2	5	9	1	9	2	2	2	3	5	7	4	2	1	1
s[8]	1.5		7.0		5.0		2.0		2.5		6.0		3.0		1.0	
d[8]		-0.5		-2.0		-4.0		0.0		-0.5		-1.0		1.0		0.0

WAVELET DECOMPOSITION OF A ONE-DIMENSIONAL IMAGE



We can think of this decomposition as a linear combination of “shifted” scaling functions and wavelets: The vector space v^0 is now decomposed into the “smooth” subspace v^1 and the “detailed” subspace w^1 .

$$v^0 = v^1 + w^1$$



MULTIRESOLUTION ANALYSIS

The above decomposition can be applied recursively. The “smoothed” representation $s[8] \in v^1$ still contains 8 values which can be decomposed into “further smoothed” components $ss[4] \in v^2$ and “detailed” components $sd[4] \in w^2$. This is continued as:

$$\begin{aligned}
 I[16] &\rightarrow s[8], d[8] \\
 s[8] &\rightarrow ss[4], sd[4] \\
 ss[4] &\rightarrow sss[2], ssd[2] \\
 sss[2] &\rightarrow ssss[1], sssd[1]
 \end{aligned}$$

or

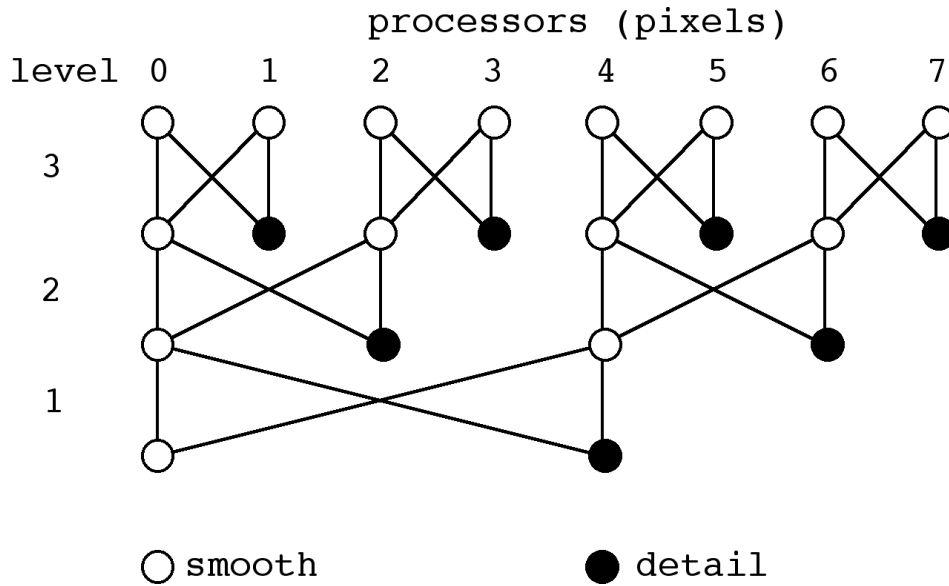
$$\begin{aligned}
 v^0 &= v^1 + w^1 \\
 &= v^2 + w^2 + w^1 \\
 &= v^3 + w^3 + w^2 + w^1 \\
 &= v^4 + w^4 + w^3 + w^2 + w^1
 \end{aligned}$$

The multiresolution representation of the image thus consists of the hierarchy of “detailed” representations and the coarsest “smooth” representation.

$$I[16] \rightarrow d[8], sd[4], ssd[2], sssd[1], ssss[1]$$

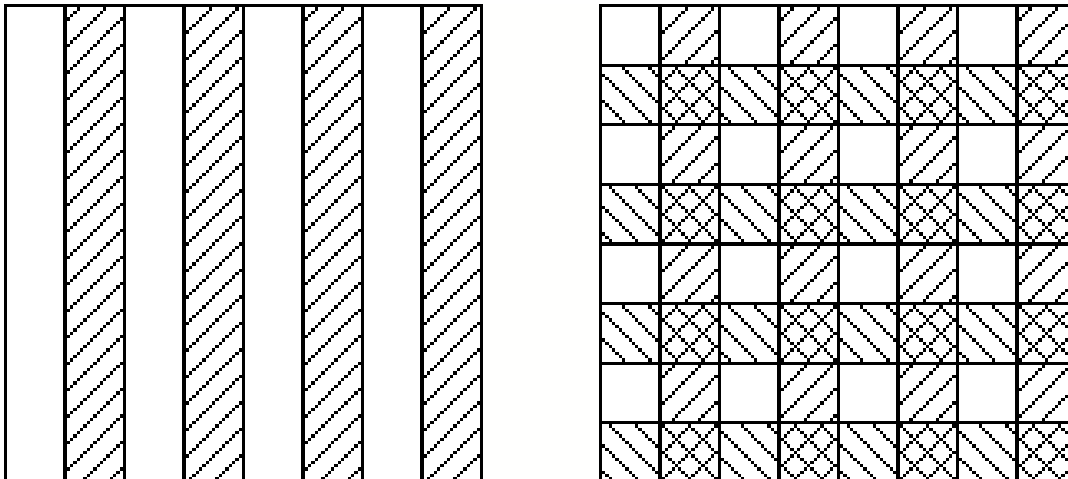
PARALLEL MULTIREOLUTION ANALYSIS

We use a tournament communication pattern (see the figure below). Communication stride is doubled at each level. Even nodes calculate a smoothed component; odd nodes calculate a detailed component. Only even nodes go to the next level.



TWO-DIMENSIONAL IMAGE COMPRESSION

Consider a 2-dimensional image on $2^{L_{max}}$ by $2^{L_{max}}$ pixels. We compress this image into an image on $2^{L_{min}}$ by $2^{L_{min}}$ pixels. The program has an outermost for loop over $l = L_{max}$ down to $L_{min}+1$. At each level, we perform one row and one column decomposition.



MULTIRESOLUTION IMAGE COMPRESSION



Reference

1. "Wavelets for computer graphics: a primer," E. J. Stollnitz, T. D. DeRose, and D. H. Salesin, *IEEE Computer Graphics Appl.* **15**(3), 76 (1995).